

А.Кондаков

«Музыкальный калейдоскоп»
Пьесы для синтезатора.

Донецк — 2010 г.

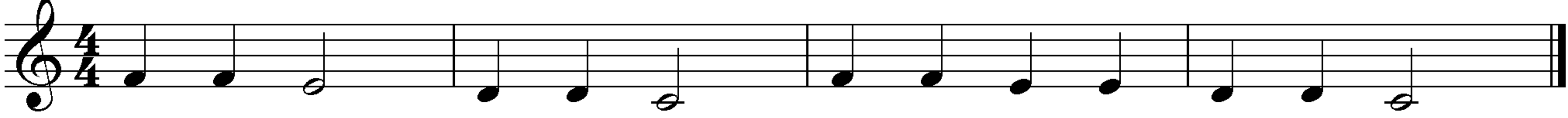
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V - strings

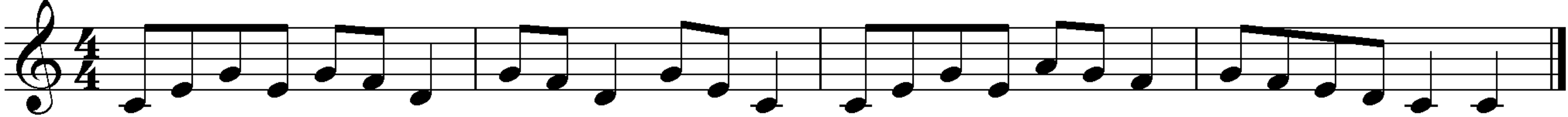
S - Polka F C G C F C G C



Маленькая полька

Д.Кабалевский

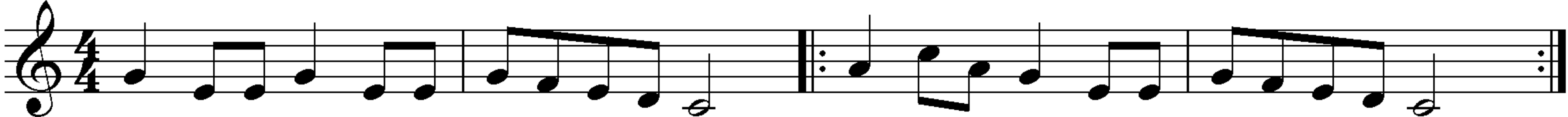
S - Polka C G⁷ G⁷ C C F G⁷ C



Маленькой ёлочке

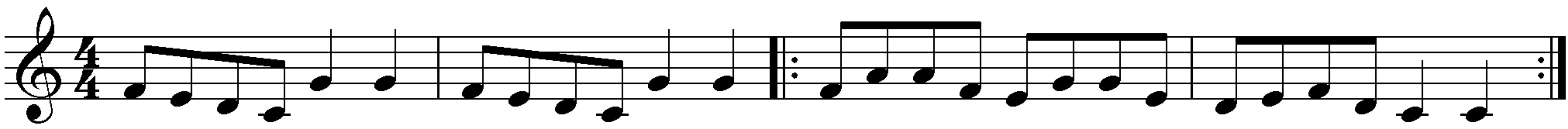
М.Красев

S - Polka C G⁷ C F C G⁷ C



Весёлые гуси

S - Polka F C F C F C G⁷ C



Ніч яка місячна

Українська народна пісня

♩=90

S - Waltz Am E⁷ Am

Am Dm E⁷ Am



Перепёлочка

Белорусская народная песня

S - Ballad Am Dm E⁷ Am Dm B⁷ E⁷ Am



Кузнечик

S - Polka ♩=100 В.Шаинский

Am E7 E7 Am Am E7 E7 Am

G7 C E7 Am G7 C E7 Am

Ламбада

S - Samba ♩=110 У.Эрмос

Em C D G Am

Am 1. D Em 2. D Em

Санта Лючия

S - Waltz ♩=90 Итальянская народная песня

C G7 C G7 G7

C C Dm G7 C

C G7 1. C 2. G7 C

Настоящий друг

S - Polka ♩=110 Б.Савельев

Dm A7 A7 Dm D7 Gm C7 F

D7 Gm C7 F Gm Dm 1. A7 Dm 2. A7 Dm

Чорнії брови, карії очі

5

Українська народна пісня

S - Waltz
♩ = 110

Chord progression: Dm A7 Dm C7 F

Chord progression: A7 Dm Gm

Chord progression: Dm A7 1. Dm Dm

Detailed description: This is a musical score for a waltz. It consists of three staves of music in 3/4 time. The key signature has one flat (B-flat). The first staff contains the first line of music with chords Dm, A7, Dm, C7, and F. The second staff contains the second line of music with chords A7, Dm, and Gm. The third staff contains the third line of music with chords Dm, A7, and a first ending marked '1. Dm' leading to a final Dm chord.

В лесу родилась ёлочка

Л.Бекман

S - Ballad
♩ = 55

Chord progression: Gm7 F G7 C7 F C7 F F C7 F D7

Chord progression: Gm F C7 F Bb Bbm A7 Dm G7 C7 F

Detailed description: This is a musical score for a ballad. It consists of two staves of music in 4/4 time. The key signature has one flat (B-flat). The first staff contains the first line of music with chords Gm7, F, G7, C7, F, C7, F, and D7. The second staff contains the second line of music with chords Gm, F, C7, F, Bb, Bbm, A7, Dm, G7, C7, and F.

Спят усталые игрушки

А.Островский

S - Jazz Ballad
♩ = 110

Chord progression: C Gm A7 Dm7 G Dm7 G Dm7 G7

Chord progression: C G7 C G7 Gm7 C7 F

Chord progression: Dm Fm C A7 Dm G7 C

Detailed description: This is a musical score for a jazz ballad. It consists of three staves of music in 4/4 time. The key signature is C major. The first staff contains the first line of music with chords C, Gm, A7, Dm7, G, Dm7, G, and Dm7. The second staff contains the second line of music with chords C, G7, C, G7, Gm7, C7, and F. The third staff contains the third line of music with chords Dm, Fm, C, A7, Dm, G7, and C.

Песенка Чебурашки

В.Шаинский

S - Polka
♩ = 80

Chord progression: Cm G7 G7 Cm Eb Bb Bb7 Eb

Chord progression: C7 Fm Bb7 Eb Edim

Chord progression: Fm Cm 1. G7 Cm 2. G7 Cm

Detailed description: This is a musical score for a polka. It consists of three staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff contains the first line of music with chords Cm, G7, G7, Cm, Eb, Bb, Bb7, and Eb. The second staff contains the second line of music with chords C7, Fm, Bb7, Eb, and Edim. The third staff contains the third line of music with chords Fm, Cm, and a first ending marked '1. G7 Cm' leading to a final G7 and Cm chord.

Колыбельная медведицы

S - Ballad $\text{♩} = 62$ E.Крылатов

C Cm Bm⁷ Em⁷ Am⁷ D⁷ G G

D D⁷ G G⁷ C Cm Bm⁷ Em⁷

Am⁷ D G G⁷ C Cm

Bm⁷ Em⁷ Am⁷ D⁷ G

Detailed description: This is a musical score for a song in 4/4 time with a tempo of 62 beats per minute. The key signature has one sharp (F#). The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melody with eighth and quarter notes, and rests. Chords are indicated above the staff: C, Cm, Bm7, Em7, Am7, D7, G, and G. The second staff continues the melody with chords D, D7, G, G7, C, Cm, Bm7, and Em7. The third staff has chords Am7, D, G, G7, C, and Cm. The fourth staff has chords Bm7, Em7, Am7, D7, and G. The piece ends with a double bar line.

Слова любви

Из к-ф "Крёстный отец"

Н.Рота

S - Ballad $\text{♩} = 62$

Cm Fm Cm Fm

Cm Cm G⁷ Cm Bb⁷

Eb Db G⁷ Cm Fm Cm

Fm

Cm Cm G⁷ Cm

Detailed description: This is a musical score for a song in 4/4 time with a tempo of 62 beats per minute. The key signature has three flats (Bb, Eb, Fb). The score is written on five staves. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a melody with eighth and quarter notes, and rests. Chords are indicated above the staff: Cm, Fm, Cm, and Fm. The second staff has chords Cm, Cm, G7, Cm, and Bb7. The third staff has chords Eb, Db, G7, Cm, Fm, and Cm. The fourth staff has a chord Fm. The fifth staff has chords Cm, Cm, G7, and Cm. The piece ends with a double bar line.

Цыганочка

7

4/4

Dm Am 1. E7 Am

2. E7 Am Dm Am E7 Am

♩=126 S- Polka

автоаккомпанимент

В чистом небе донецком

S - Polka

♩=102

Dm Am Bb E7 Am E7

Am Am G7 C A7 Dm

Am Dm G7 C A7 Dm

Am Dm E7 Am E7 Dm E7 Am

Четыре таракана и сверчок

S - Polka ♩=120
Итальянская народная песня

Musical score for "Четыре таракана и сверчок" (Four Cockroaches and a Cricket). The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as S - Polka ♩=120. The melody is accompanied by chords: D, D, A7, Em, A7, D, D7, D7, G, G, D, A7, D, D, A7, D, D7, G, D, E7, A7, A7, D, G, D, A7, D.

Чёрный кот

Ю.Саульский

S - Twist ♩=200

Musical score for "Чёрный кот" (Black Cat). The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as S - Twist ♩=200. The melody is accompanied by chords: Am, Am, D, Dm, G7, C, Dm, E7, Am, Dm, G7, C, Dm, E7, Am, D.

Chords: Dm E7 1. Am

2. Am Dm E7 Am

Луч солнца золотого

S - Ballad Г.Гладков

Tempo: ♩ = 76 Chords: C Em F C Em

Chords: F E7 Am Dm7 G7 Gm7 C7

Chords: F G7 C Am F G7 Gm7 C7

Chords: F E7 Am F G7 C C

Очи чёрные

S - Euro Trance Старинный русский романс

Tempo: ♩ = 136 Chords: E7 Am E7 Am E7

Chords: Am E7 Am Dm

1. Am 2. Am E7 Am

1. E7 2. E7 Am

КОНЕЦ

Голубой вагон

В.Шаинский

♩=120

Am Dm G⁷ C E⁷ Am

Dm Am E⁷ Am Am Dm E⁷ Am

Am Dm E⁷ Am Am Dm

E⁷ Am Am Dm E⁷ Am

Улыбка

В.Шаинский

♩=120

G⁷ C F C

Am Dm C G⁷ C

Cm Fm B^b7 E^b C⁷

Fm Cm Fm G⁷ E^b C⁷

Fm B^b7 E^b A^b

Fm G⁷ 1. Cm 2. Cm

Песенка крокодила Гены

11

В.Шаинский

S - Polka

♩=110

Am Am E7 Am A7 Dm Am E7 Am E7 Am G7 C A7 Dm Am Bb E7 Am A7 Dm Am Bb E7 Am Am

Чему учат в школе

В.Шаинский

S - Polka

♩=110

B7 Em Am D G B7 C Am B7 Em B7 Em B7 Em Em A D G G G E7 Am Em B7 Em E7 Am B7 Am

Утомлённое солнце

S - Tango

♩=120

Am Dm

E⁷ 1. Am 2. E⁷ Am A⁷

Dm G⁷ C

E⁷ Am Dm

E⁷ Am

Сосед

S - Polka

Б.Потемкин

♩=110

A⁷ B^b A⁷ Dm Dm Gm A⁷ Dm

Dm Gm A⁷ Dm D⁷ Gm C⁷ F

B^b Gm A⁷ Dm Dm Gm

A⁷ Dm A⁷ Dm Gm

A⁷ 1. Dm A⁷ 2. Dm

Песенка о медведях

13
А.Зацепин

♩ = 200

S - ТВИСТ

Alto Sax

Dm Dm⁷ Dm⁶ B^b7 E^b7 A⁷

Dm E⁷ A⁷ Dm Dm Gm⁶

C⁷ F Gm⁷ C⁷ F B^b+⁷

Dm E⁷ A⁷ Dm Cm D⁷

Gm⁶ E⁷ A⁷ Dm Cm D⁷

Gm Gm E⁷ 1. A⁷

2. A⁷ Dm

♩ = 136

S - Polka

7-40

Am C Am Dm Am E⁷ Am

C Am Dm Am E⁷ Am G⁷ C

C A⁷ Dm G⁷

C C Gm 1. Am G Am

Город, которого нет

И.Корнелюк

S - Ballad $\text{♩} = 66$

Dm Gm⁷ C⁷ F B \flat +⁷

Em⁷ \flat 5 A⁷ Em⁷ \flat 5 A⁷

Dm Gm⁷ C⁷ Em⁷ \flat 5 A⁷

8va-
Dm

Detailed description: This musical score is for a ballad in 4/4 time with a tempo of 66 beats per minute. It is written in B-flat major (two flats). The melody is composed of eighth and quarter notes, with some triplets. The harmony is indicated by chords above the staff: Dm, Gm7, C7, F, Bb+7, Em7b5, and A7. The piece ends with a repeat sign and a final chord of A7.

Как упоительны в России вечера

Из репертуара группы "Белый орёл"

S - Ballad $\text{♩} = 62$

Dm⁷ G⁷ C E⁷

Syn.sart

Am Dm Am E⁷ Am

A⁷ Dm D \sharp dim⁷ E⁷

Stop

Am Dm Am E⁷ Am

Syn.sart

Detailed description: This musical score is for a ballad in 4/4 time with a tempo of 62 beats per minute. It is written in A minor (no sharps or flats). The melody features eighth and quarter notes, with some triplets. The harmony is indicated by chords above the staff: Dm7, G7, C, E7, Am, Dm, A7, D#dim7, and E7. The piece includes a 'Syn.sart' (syncopated start) and ends with a 'Stop' instruction.

Вместе весело шагать

S - Polka

В.Шаинский

♩=120

Em Em B⁷

Em Em E⁷ Am Em B⁷ Em

D G D G E⁷

Am B⁷ C F⁷ B⁷

Em B⁷ Em

Em E⁷ Am Em B⁷ Em

Чунга - чанга

S - Samba

В.Шаинский

♩=110

Cm Cm G⁷ Cm Fm G⁷ Cm

Cm Bb⁷ Eb Ab Fm G⁷ C G⁷

C G⁷ C G⁷

C G⁷ 1. C 2. C G⁷ C

Два дубки

Українська народна пісня

S - Polka

♩=126

Am E7 Am A7 Dm Am F E

Am Am E7 Am G7 C E7 Am E7 Am A7

Dm Am E7 Am E7

Am E7 Am A7 Dm

Am F E 1. Am E7 2. Am

Море - море

Ю.Антонов

S - Pop Ballad

♩=76

Cm Bb Cm Fm Cm

Fm Bb7 Eb C7 C7 C7

Fm Cm D7 G7 Cm Cm G7 G7

G7 Cm C7 C7 C7 Fm Cm Cm D7 G7

Cm Ab G7 Cm Ab G7

Cm Ab G7 Cm

Костёр

17

S - Polka

Из репертуара группы "Машина времени"

♩ = 110

C D Em Em G

D C Bm Em

C G D C Bm Em C G

A C Bm Em C

D Em C D E

Поворот

S - 8 beat

Из репертуара группы "Машина времени"

♩ = 136

A F#7 Bm

Bm A E7 Bm

E7 C#m F#7

Bm Dm A 1. A

F#7 2. A

E7 A

Долгая дорога в дюнах

S - Ballad $\text{♩} = 73$ Р.Паулс

T.sax

Dm Syn.start Gm⁷

A⁷ Dm Dm Stop Syn.start

Gm⁷ C⁷ F A⁷

Dm Gm⁷ Dm Gm⁷ Stop Syn.start

Dm Gm⁷ Dm Stop Syn.start

Gm⁷ A⁷ A⁷ Dm Stop

Если б не было тебя

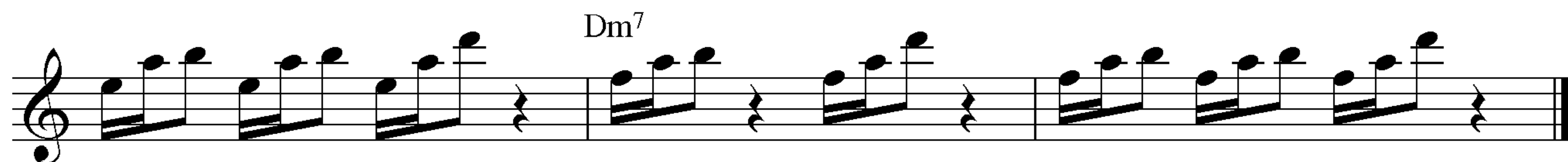
S - Ballad $\text{♩} = 92$ Из репертуара Дж.Дассена

Am Sax Dm⁷

E⁷sus⁴ E⁷ Am Bm⁷b⁵ E⁷ Am

Dm⁷ G⁷

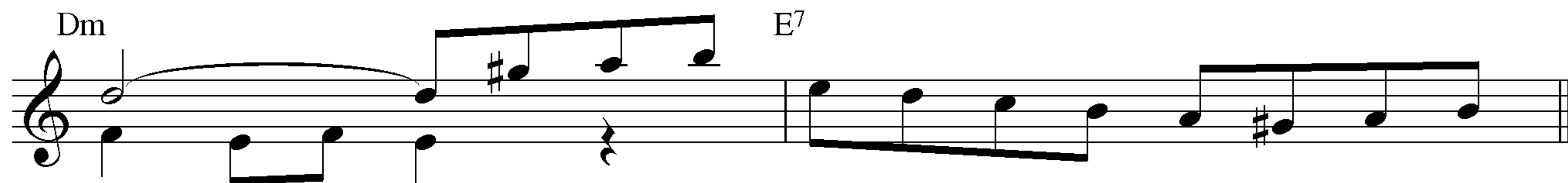
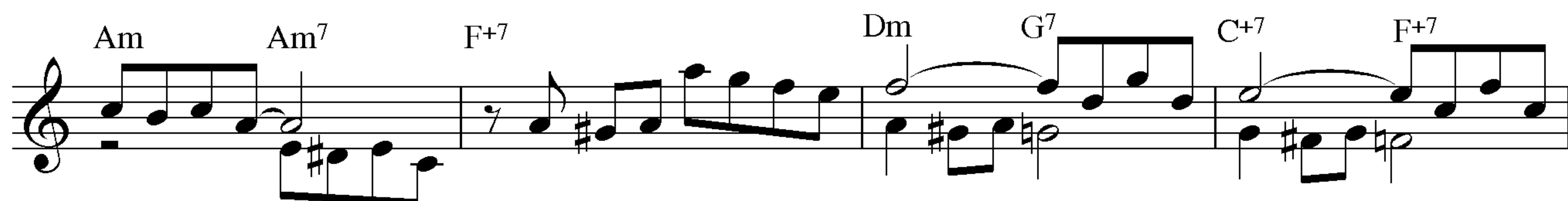
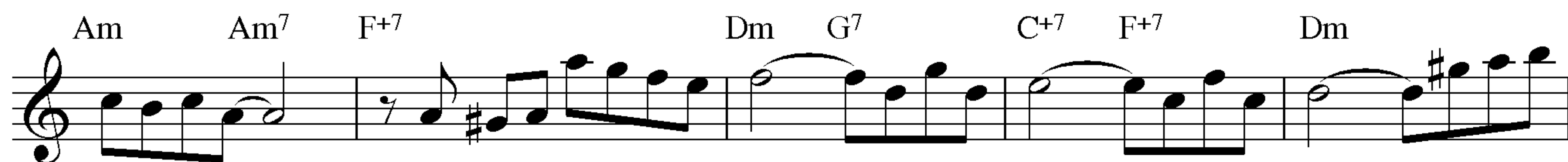
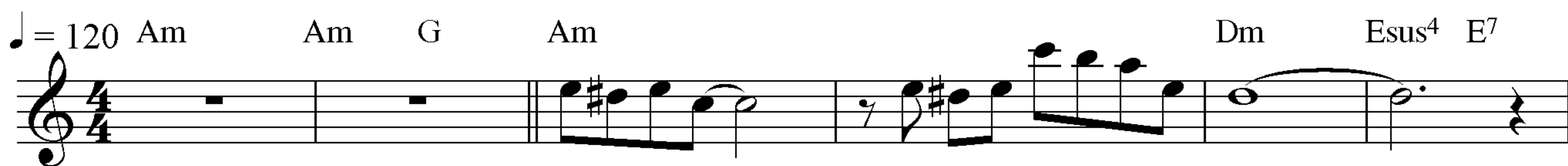
C+⁷ E⁷ Am Strings



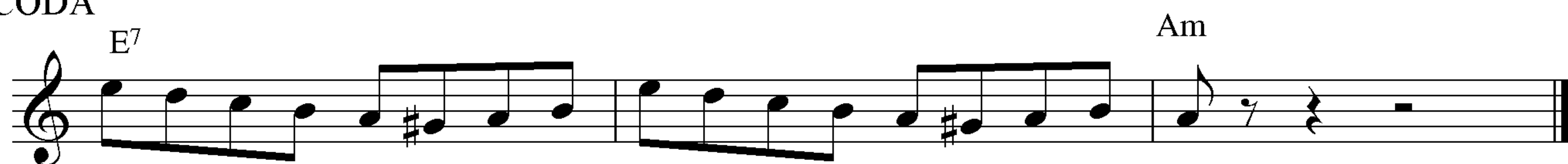
Весь мир - любовь

И.Крутой

S - 8 beat



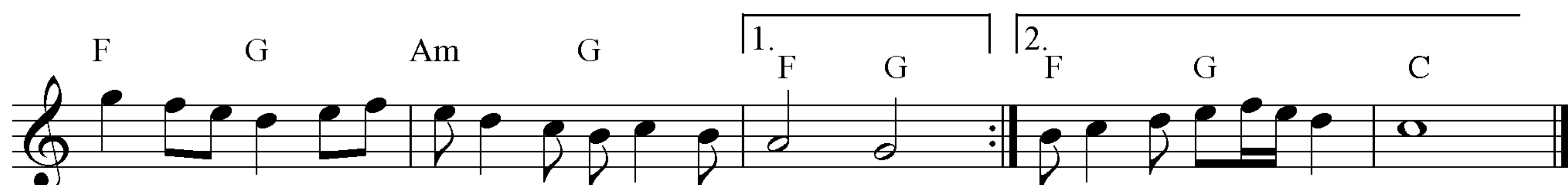
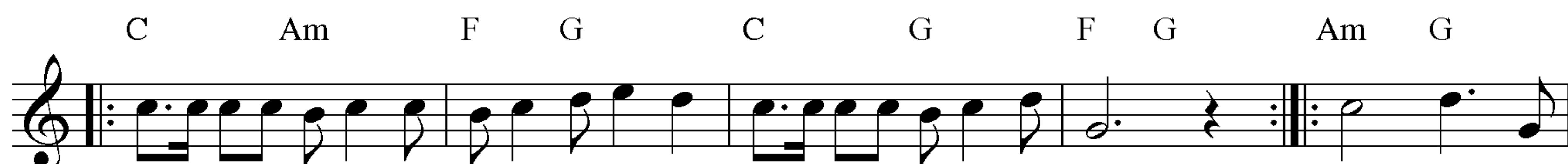
CODA



Мелодия из к-ф "Титаник"

Дж.Хорнер

S - Ballad



Happy new year

Из репертуара ансамбля АВВА

S - Ballad ♩=60

Musical score for "Happy new year" (S - Ballad, ♩=60). The score is written in 2/4 time and consists of four staves. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are provided above the staff: C, Dm7, C, Em, F, C, Dm7, 1. Gsus4 G7, 2. Gsus4G7 G7, C, E7, Am, F, A7, 1. Dm7 G, 2. Dm7 G, Dm7, G, C.

"Feuer Tanz"

E.Simoni

♩=136 S - Techno

Musical score for "Feuer Tanz" (S - Techno, ♩=136). The score is written in 4/4 time and consists of five staves. The key signature is one sharp (F-sharp). The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are provided above the staff: Em, Am, D7, G, B7, Em, Am, D7, B7, Em, D, A.

Песня про зайцев

21

S -Bossa nova

А.Зацепин

♩=130

Dm Gm7 C7 F Bb

Eb E7 A7 Dm Gm7 C7 F

G Bb E7 A7 S -Polka Dm Dm Gm

Gm A7 A7 Dm Dm

Dm Gm Gm A7 A7 Dm

Как здорово

О.Митяев

S -Waltz

♩=200

Am Am Dm

E7 Am Dm

G7 C A7 Dm

G7 C Dm Am

E7 1. E7 Am 2. E7 Am

Пісня про рушник

S -Waltz

Г.Майборода

♩=160

Gm Dm

Dm Gm C A⁷ Dm Gm

Dm Dm Gm A⁷ Dm

B^b C F Dm

Gm Gm Dm

Gm C F Dm Gm

Gm Dm

Gm C⁷ A⁷ Dm Gm Dm

Detailed description: This is a musical score for a piano accompaniment of the song 'Song about the Rukhnyk' (Пісня про рушник) by G. Mayboroda. The score is written for a single piano part in 3/4 time, with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is indicated as 160. The first staff contains 12 measures of music, with a Gm chord above the 4th measure and a Dm chord above the 12th measure. The second staff contains 12 measures, with Dm, Gm, C, A⁷, Dm, and Gm chords above measures 1, 4, 5, 6, 7, and 8 respectively. The third staff contains 12 measures, with Dm, Dm, Gm, A⁷, and Dm chords above measures 1, 2, 3, 6, and 7 respectively. The fourth staff contains 12 measures, with B^b, C, F, and Dm chords above measures 1, 2, 5, and 8 respectively. The fifth staff contains 12 measures, with Gm, Gm, and Dm chords above measures 1, 2, and 7 respectively. The sixth staff contains 12 measures, with Gm, C, F, Dm, and Gm chords above measures 1, 2, 3, 6, and 8 respectively. The seventh staff contains 12 measures, with Gm and Dm chords above measures 3 and 7 respectively. The eighth staff contains 12 measures, with Gm, C⁷, A⁷, Dm, Gm, and Dm chords above measures 1, 2, 3, 6, 7, and 8 respectively. The score ends with a double bar line.

Колыбельная

♩.=50

G D7 G C G D7 G C D7 G D7 G

El condor pasa

S - Polka

Перуанская народная песня

♩.=80

Em Em G Em Em G G C G Em Em

1. Em 2. Em

♩=200

C C F C F C

1. D7 G 2. G7 C C

C Dm G7 C

C Dm G7

G7 C G7 G7 C

♩=86

Fm Cm G7 Cm Cm

Fm Cm Ab Cm G7 Cm

C Dm7 G7 C C Dm7 G7

C Dm G7 Ab Ab7 Cm

G7 Cm G7 C Dm7 G7

1. Cm 2. Cm

Брызги шампанского

25

Хосе Мария де Люкьеси

♩=120 S - Tango

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: E7, Am, Dm, E7, Am
- Staff 2: Dm, Am, B7, E7
- Staff 3: E7, Am, Dm, E7, Am
- Staff 4: Dm, Am, B7, E7, Am, E7, Am
- Staff 5: Am, Dm, E7, Am
- Staff 6: E7, Am, Am
- Staff 7: Dm, E7, Am, A7, Dm
- Staff 8: Am, E7, Am, E7, A
- Staff 9: E7, A, E7
- Staff 10: A, E7, A, E7
- Staff 11: A, D, A

Sheet music for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and quarter notes, with a double bar line and repeat sign. Chords indicated above the staff are D, E7, A, E7, A, A, E7, and A.

Песня о Тбилиси

S - Slow waltz

Р.Лагидзе

Sheet music for the second system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are A7, Dm, G7, and C.

Sheet music for the third system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are C#dim, Dm, Am, B7, and E7.

Sheet music for the fourth system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Am, E7, Am, D, Am, and D.

Sheet music for the fifth system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Am, Fm, Am, E7, Am, and D.

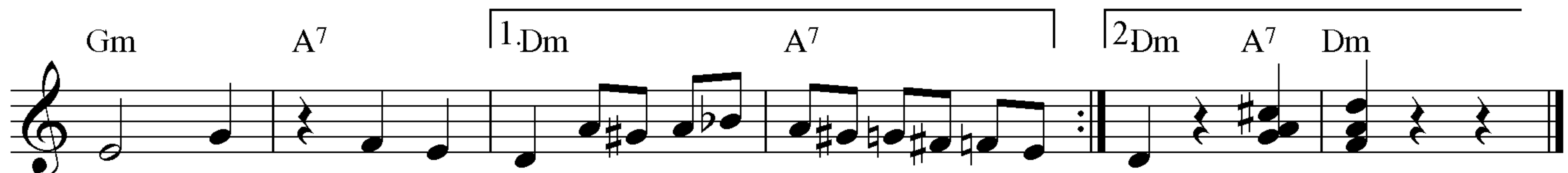
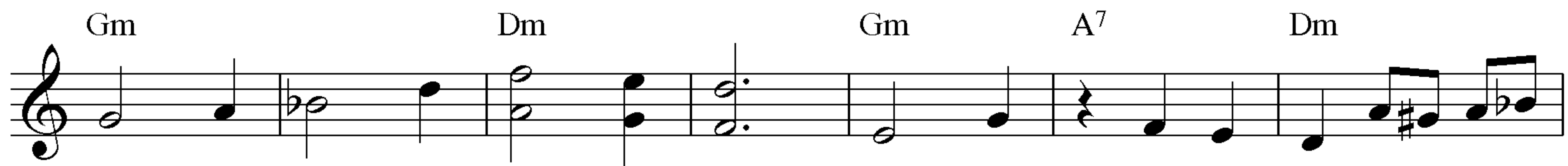
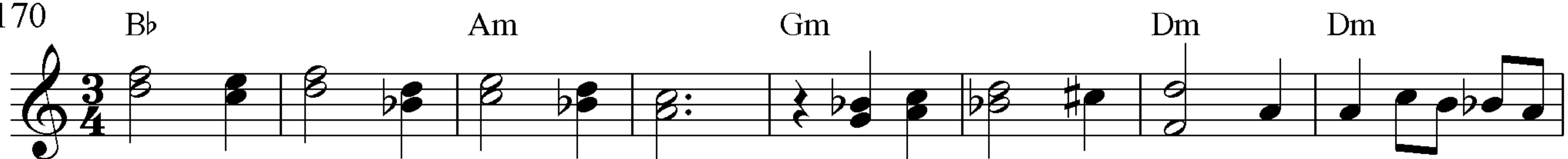
Sheet music for the sixth system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Am, D, G7, C, E7, and A7.

Sheet music for the seventh system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Dm, G7, C, and C#dim.

Sheet music for the eighth system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Dm, Am, B7, and B7.

Sheet music for the ninth system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are E7, Am, Am, D7, and A. The system includes a first ending bracket and a second ending bracket.

♩=170



Вальс

Е.Дога

♩ = 180 Em

Em

левая рука

Am

левая рука

пр. рука

Dm

пр. рука

E7

Dm

E7

Am

Dm

E7

Am

F

Dm

B7

E7

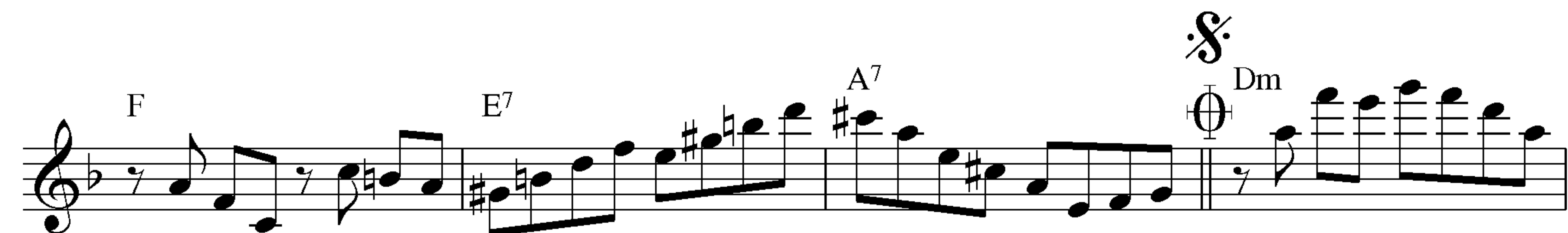
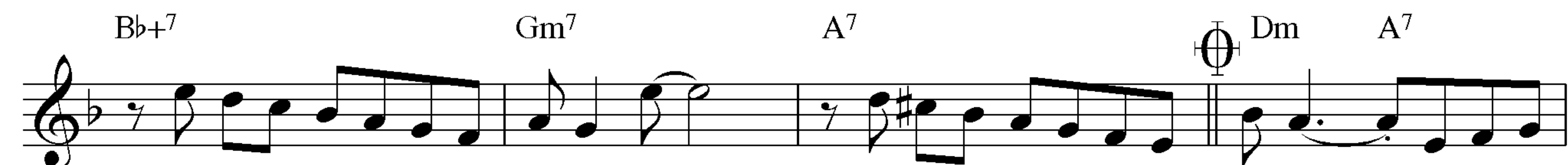
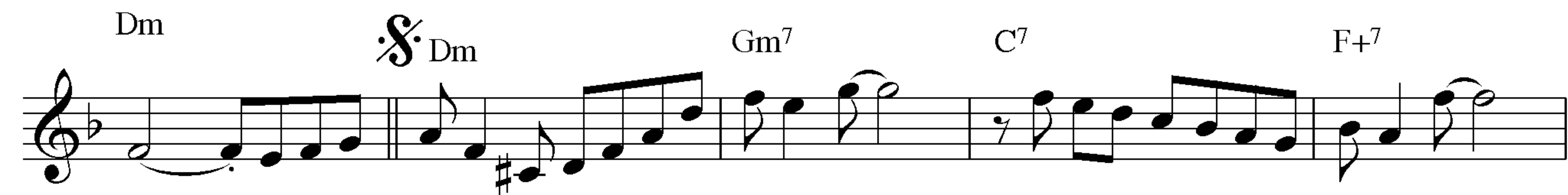
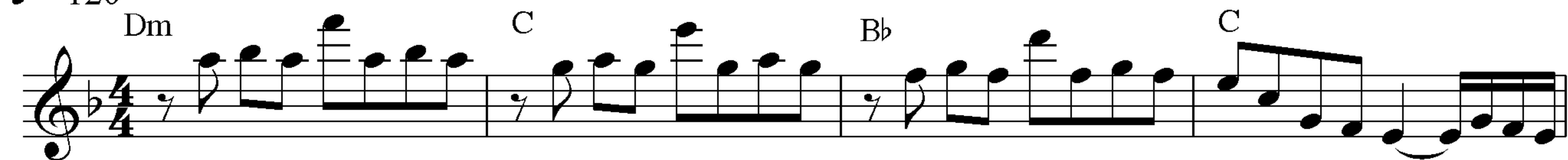
Am

Токката

29

П.Мариа

♩ = 120 S - 8 beat



Попкорн

S - Latin Disco

Гершон Кингсли

$\text{♩} = 140$

Cm Cm Bb

Ab Cm Cm Cm Bb

Ab Cm Eb Gm F

Eb Gm Eb Gm F

Eb Gm Cm Eb Bb Ab Cm Cm

Eb Bb Ab Cm Eb Gm F Eb Gm

Eb Gm F Eb Cm

♩ = 115

Bm

Em

A⁷

D

1. F[#]7

2. D

F[#]7

Bm

Em⁷

A⁷

Em⁷

F[#]7

Bm

B⁷

Em

C[#]7

F[#]7

Bm

Em

A⁷

D

F[#]7

Bm

Em⁷

A⁷

Em⁷

F[#]7

Bm

B⁷

Em

C[#]7

F[#]7

Cm[#]7-5

F[#]7

Cm[#]7-5

F[#]7

Cm[#]7-5

Bm

F[#]7

Bm

♩=80

S - Ballad

G.Moroder

Am

E7

G

D

Второй раз на октаву выше

F

C

D

E7

A

Dm

A

Dm

G#dim7

Am

Am

E7

G

D

F

C

D

E7

A

Dm

A

Dm

G#dim7

Am

Am

F#m

Am

F#m

Мелодия из к-ф "Вабанк"

33

S - Foxtrot

Генрих Кузняк

♩=160 Am

B7

Dm

E7

Am

E7

Am

B7

Dm

E7

Am

A7

Dm

B7

E7

3

3

3

3

E7

Am

B7

Dm

E7

Am

E7

Am

B7

Dm

E7

Am

Небо над землёй

Из репертуара Т.Темирова

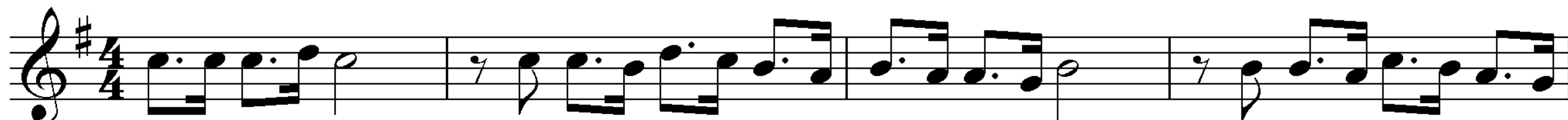
♩ = 100

Am

B⁷

Em

C



Am

F[#]7

3

B⁷

Em

3

3

Am

B⁷

Em

Am

C

F[#]m⁷1. B⁷2. B⁷

Am

D⁷

G



C

Am

B⁷

Em

Dm⁷E⁷

Am

D⁷

G

C

1. Am

B⁷

Em

Em

E⁷

2. Am

B⁷

Em



♩ = 126

К.Веласкес

Sheet music for "Besame mucho" in 4/4 time, featuring a piano accompaniment and a melody line. The key signature is C minor (three flats). The tempo is marked as 126 beats per minute.

The piano accompaniment (left hand) consists of a series of chords and triplets, primarily in the lower register. The melody (right hand) is composed of eighth and sixteenth notes, often featuring triplets and slurs. The music is divided into measures by bar lines.

Chord progressions and melodic motifs are indicated by the following sequence of labels above the staff:

Cm (фортетано) Cm (тромбон) Fm
Fm D7b5 G7 Cm Bbm7 C7 Fm
Dm7b5 Cm D7 G7 Cm Dm7b5 G7 Cm
Cm Fm Fm D7 G7
Cm Cm Bbm7 C7 Fm
Dm7b5 Cm D7 G7 Cm Bbm7 C7 Fm
Cm G7 Bbm7 C7 Fm
Cm D7 G7 Cm
Fm Fm D7b5 G7
Cm Bbm7 C7 Fm
Dm7b5 Cm D7 G7 Cm Cm

Cm D7 G7 Cm

Soli

Т.Кутуньо

S - Shuffle =120 Gm Eb Gm Eb Gm

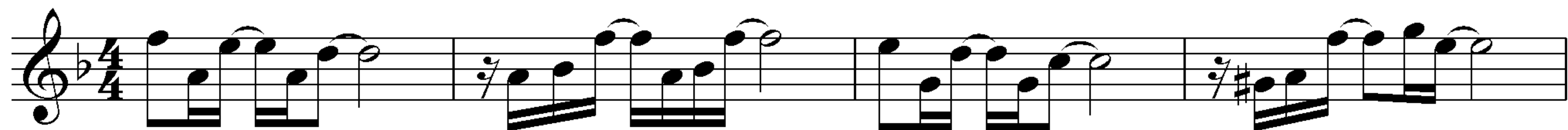
D7 Gm Eb Gm G7

S - Ballad

Летний дождь

И.Тальков

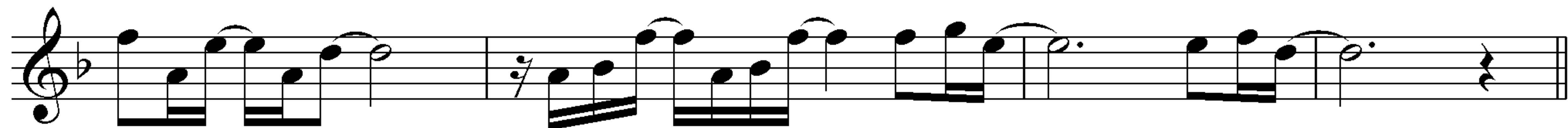
♩=62 Dm

Gm⁷C⁷F+⁷A⁷

Dm

Gm⁷A⁷

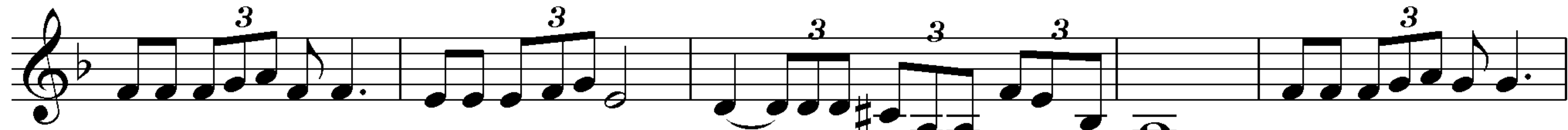
Dm

Gm⁷F+⁷

Gm

A⁷

Dm

Gm⁷C⁷A⁷

Dm

Gm⁷A⁷

Dm

Gm⁷C⁷F+⁷

Dm



1.

Gm⁷A⁷

Dm

Dm

D⁷

2.

Gm⁷A⁷

Dm



Неприятность эту мы переживём

Б.Савельев

S - Polka

♩ - 100

Chords: Cm, G7, D7, G7, Cm, Cm, G7, G7, G7, Cm, C7, Fm, Fm, Cm, G7, Cm, G7, Cm, Cm, C7, Fm, Fm, Cm, G7, Cm, G7, Cm, Cm, C7, Fm, Cm, G7, Cm, G7, Cm, D7, G7, Cm.

Les Comperes

39

B.Косма

♩ = 120 S - 8 Beat

Em Am D⁷ G C

Bsus⁴ B⁷ 1. Em C D Em C D⁷ G⁺7 C⁺7

G⁺7 C⁺7 G⁺7 C⁺7 F B⁷ Em A⁷

Em A⁷ Em A⁷ Bsus⁴ B⁷ Em Am

D⁷ G C Bsus⁴ B⁷ Em

Em Am D⁷

G B⁷ 8va C C G

G F Bsus⁴ B⁷ Em

Am D⁷ G C

Bsus⁴ B⁷ Em

Мелодия из к-ф "Игрушка"

S - 8 Beat

В Косма

♩ = 120

Chord progressions: Dm, Dm, Gm7, A7, Dm, Gm7, C7, Fm7, Bb, Em7b5, A7, Dm, D, Em7b5, D, Em7b5, D, Dm.

постепенно затихая

Либертанго

S - Beguine

А.Пьяцолла

♩ = 120

Chord progressions: Am, B7, Bm7b5, Am, Am7, F#dim7, Fdim7, E7, Gm7, A7, Dm.

Fm⁷ G⁷ C E⁷
 Am B⁷ Bm^{7b5}
 Am Am

Сказка

S - Polka

Из репертуара А.Рыбака

♩=100

Dm Gm⁷ Am⁷
 Gm⁷ Am⁷ Dm Dm Gm⁷ B \flat Am⁷
 Dm Gm⁷ B \flat Am Dm
 Gm⁷ B \flat Am⁷ Dm Gm⁷

First staff: Treble clef, key signature of one flat (Bb). The notation shows a sequence of notes and rests corresponding to the chords Bb, Am7, Dm, Gm7, and Bb.

Am⁷ Dm Gm⁷ C F A⁷

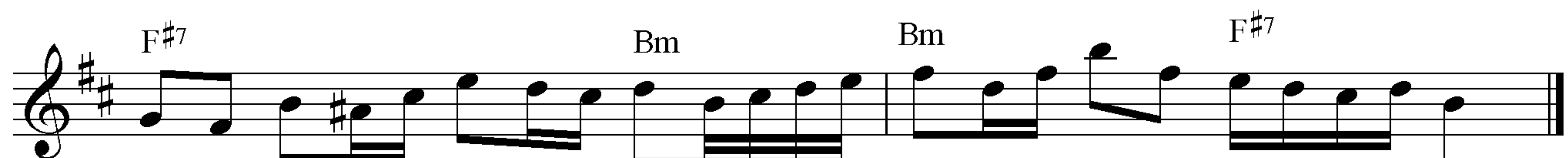
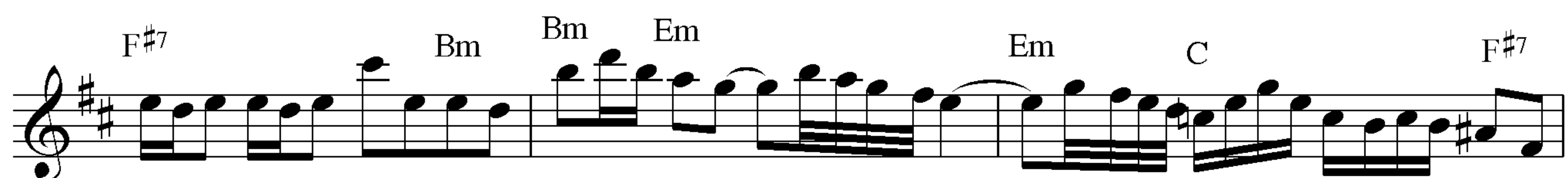
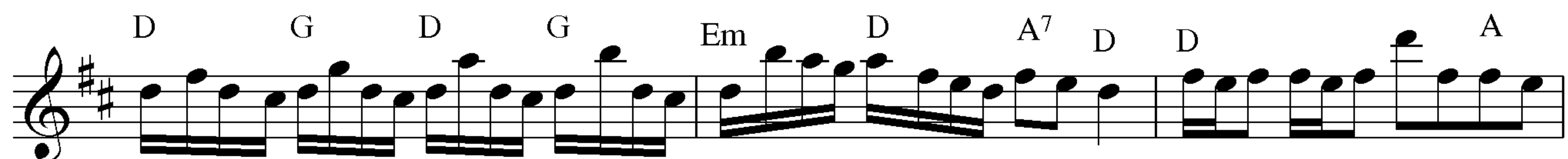
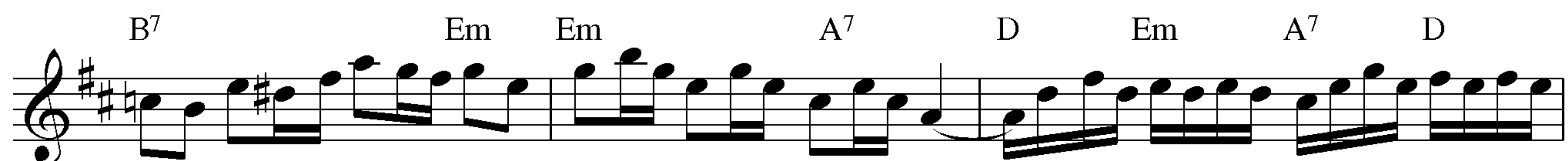
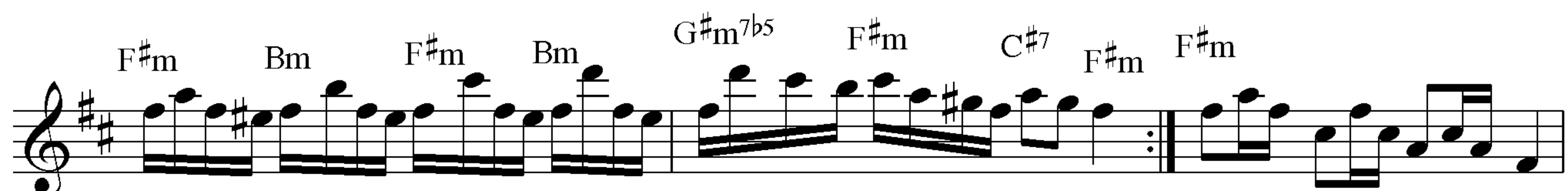
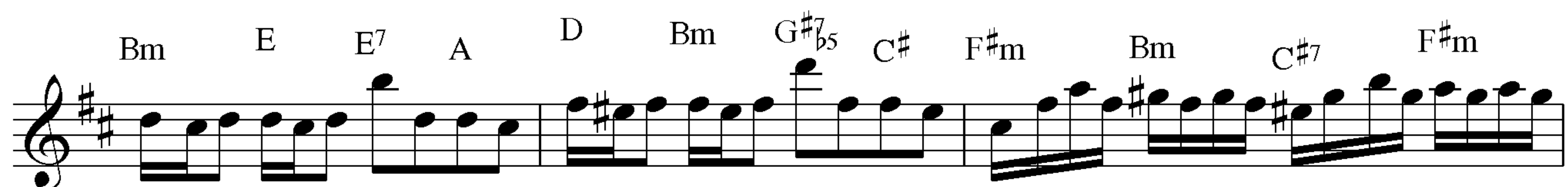
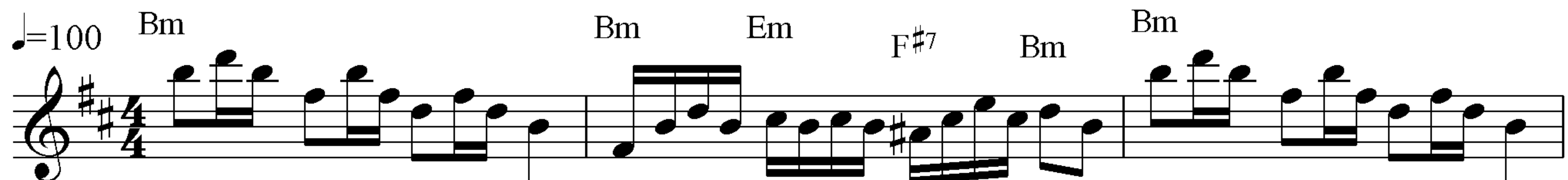
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First staff of music: Gm7 Am7 Gm7 Am Dm

Шутка

S - Techno Party

И.С.Бах



Ария

S - Ballad

И.С.Бах

♩=70

C C/B Am Am/G F D/F# G G/F Em Em^{7b5}/D

A⁷/C# A⁷ Dm Dm/C G⁷/B G⁷ C C/B Am D/F# D

G C⁶ Dsus⁴ D⁷ 1. G G⁷ 2. G G G/F

Em Em^{7b5}/D A/C# Dm Dm/C Bm^{7b5} Bm^{7b5}/A

A^bdim Am F Dm Eaug Am Am/G D⁷/F# C/E

D D/C G/B D G G/F C/E F D/F# G⁷ E/G# A⁷

Dm Dm/C G/B C C/Bb Am C⁷/G F F/E

Dm⁶ Dm/C G/B C F C/G G⁷sus⁴ G⁷ C

Girl

45

S - Country Shuffle

Дж. Леннон, П. Маккартни

♩=90

Chords: Cm G⁷ Cm Fm E^b G⁷ Cm G⁷ Cm Fm Cm E^b Gm Fm⁷ B^{b7} E^b Gm 1. Fm⁷ B^{b7} 2. Fm⁷ B^{b7} Fm⁷ C Fm⁷ C Fm⁷ C Fm⁷ A^b E^b Gm Fm⁷ B^{b7} E^b Gm Fm⁷ B^{b7} Fm⁷ B^{b7} Cm G⁷ Cm Fm E^b Fm G⁷ E^b Gm Fm⁷ B^{b7} E^b Gm Fm⁷ B^{b7}

Yesterday

S - Ballad

Дж. Леннон, П. Маккартни

♩=76

Chords: Am D⁷ F C C Bm⁷ E⁷ Am Am Am G F G⁷ C Am D⁷ F C Bm⁷ E⁷ Am G F F Dm⁷ G⁷ Am G F F Dm⁷ G⁷

C C Bm7 E7 Am Am Am G F G7

C Am D7 F C Am D7 F C

Ночь после тяжёлого дня

S - Hard Rock

Д.Леннон, П.Маккартни

♩=132

G C G Dm7 G

G C G Dm7 G C

D G C7 1. G 2. G Bm

Em Bm G Em C

D G C G Dm7 G

G C G Dm7 G C

D G C7 G

G C7 G G C G

♩=110

Sheet music for "Michelle" (Мишель) by The Beatles, arranged for S - Orchestro Swing. The tempo is marked as ♩=110. The key signature is B-flat major (two flats).

The music is written for a single melodic line (treble clef) with a bass line (bass clef) indicated by a double line at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Chord progressions and key signatures are indicated above the staff:

- Chords: C, Bdim⁷, A, Bdim⁷, Dm⁷, F⁷, B^b, A⁷, Dm, C[#]aug, F/C, Bm^{7b5}, Gm⁷, A, D, Gm⁷, C, Bdim⁷, A, Bdim⁷, A, Dm, A⁷, F, G, Gm⁷, A, D, Gm⁷, C, Bdim⁷, A, Bdim⁷, A, Bdim⁷, A.
- Key Signatures: B-flat major (two flats).

The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplets and sixteenth notes. The structure includes a main melody, a bridge, and a final section.

And i love her

S - Rumba

Д.Леннон, П.Маккартни

♩=112

F#m7 B7 C#m7 G#m7 F#m7

B7 E F#m7 C#m F#m7

C#m F#m7 C#m A B7

E C#m B C#m G#m7

C#m G#m7 B B7 F#m7 C#m

F#m7 C#m F#m7 C#m A

B7 E E Gm7 Dm

Gm7 Dm Gm7 Dm Bb

C7 F F Gm7 C7

Dm7 Am7 Gm7 C7 D

Ob-la-di, ob-la-da

49

Д.Леннон, П.Маккартни

1

♩=110

B \flat

B \flat

F 7

piano

B \flat

B \flat 7

E \flat

2

B \flat

F 7

B \flat

B \flat

F 7

B \flat

B \flat 7

E \flat

3

B \flat

F 7

B \flat

B \flat

Dm

Gm

B \flat

F 7

B \flat

Dm

Gm

4

B \flat

F 7

B \flat

B \flat 7

E \flat

B \flat

B \flat 7

E \flat

B \flat

F 7

5

B \flat

F 7

B \flat

B \flat 7

E \flat

B \flat

F 7

B \flat

6

B \flat

Dm

Gm

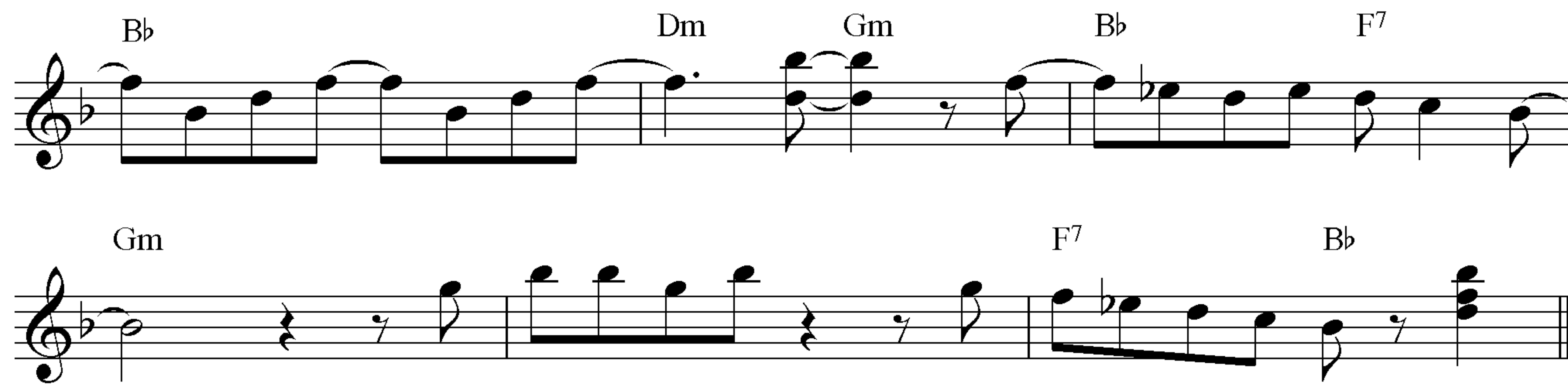
B \flat

F 7

B \flat

B \flat Dm Gm B \flat F 7

Gm F 7 B \flat



Катюша

S - Polka

$\text{♩} = 112$ Em B 7 E 7 A 7 Am Em B 7 Em B 7

Em Em B 7 B 7 B 7 Em Em C G E 7

Am Em Am Em B 7 Em Em C G E 7 Am Em

Am Em 1. B 7 Em B 7 2. B 7 Em B 7

E 7 A 7 Am Em B 7 Em



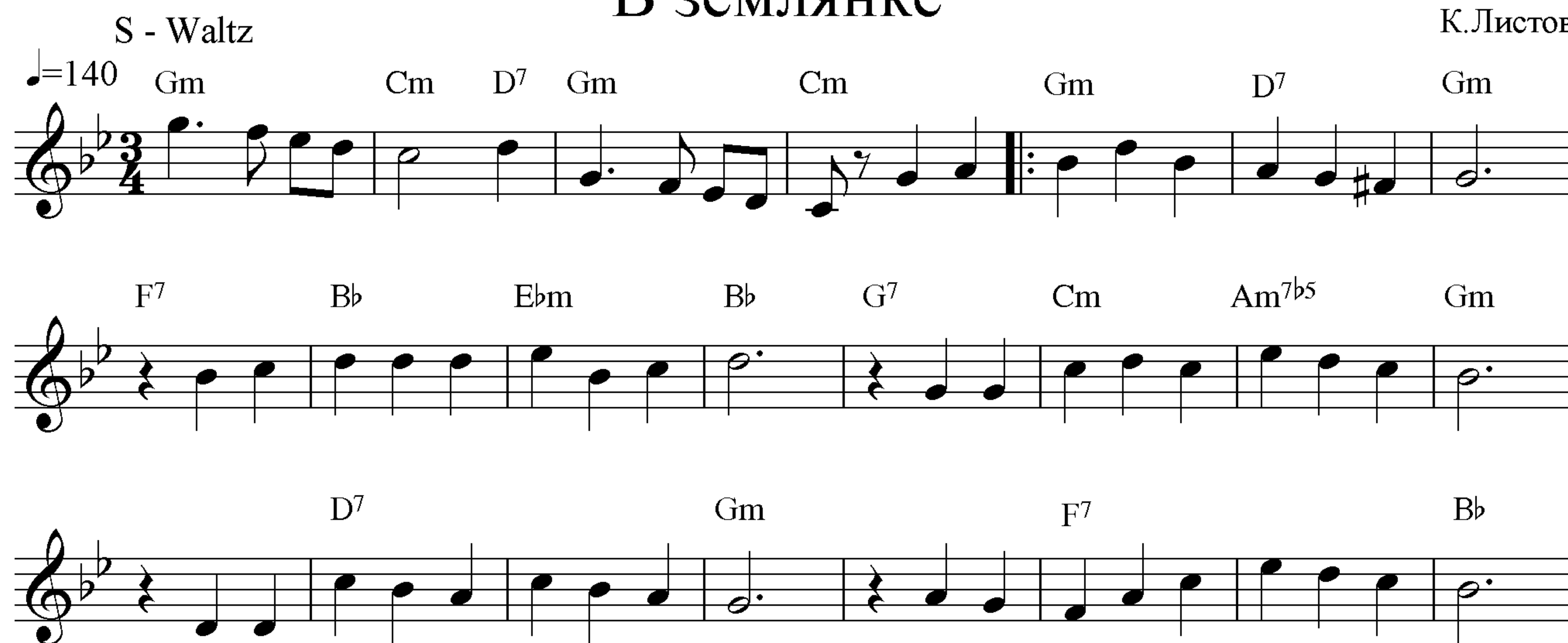
В землянке

S - Waltz

$\text{♩} = 140$ Gm Cm D 7 Gm Cm Gm D 7 Gm

F 7 B \flat E \flat m B \flat G 7 Cm Am $^7\flat 5$ Gm

D 7 Gm F 7 B \flat



S -March

Пора в путь-дорогу

В.Соловьёв-Седой

Три танкиста

S -March

Д.Покрасс

Cm Fm Cm Cm G⁷ Cm E^b C⁷

Fm Cm G⁷ Cm A^b E^b C⁷

Fm Cm G⁷ 1. Cm 2. Cm

Синий платочек

S -Waltz

Г.Петербургский

♩=170 A⁷ Dm Cm D⁷ Gm

Gm Dm A⁷ Dm

A⁷ Dm C⁷

F D⁷ Gm Dm

A⁷ 1. Dm D⁷ 2. Dm

День Победы

S -March

Д.Тухманов

♩=120 Am Dm G⁷ C E⁷ Am

E⁷ Am E⁷ Am

Chords: Dm, E7, Am, E7, Am, Dm, Am, E7, B7, F, A7, Dm, Am, 1. Am, Am E7, 2. A.

S -Samba
♩=120
Gdim

Караван

Х.Тизол

Chords: Gdim, Fm6, F7, Cdim, F#5, Bb7, Fm, Bb7, Eb7, Gdim.

Fine

S -Swing
♩=110

Когда мы расстались

Т.Лейтон

Chords: F, Fm, C, A7, D7.

Sheet music for the first system, featuring a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains the following notes and chords: G7, C, C, C7, F, Fm. The second staff contains: C, A7, Dm, A7, Dm, Fm Bb7, C, E7. The third staff contains: Am, D7, C, G7, C.

All of me

Sheet music for the second system, featuring a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains the following notes and chords: S -BigBand Fast, =180, C, E7, A7, 3. The second staff contains: Dm7, E7, 3, Am7, D7. The third staff contains: Dm7, G7, C, E7, 3. The fourth staff contains: A7, 3, Dm7, Dm7, Ebdim7, Em7. The fifth staff contains: A7, Dm7b5, G7, 1. C Ebdim7 Dm7 G7, 2. C Fm6 C.

Джа да

Sheet music for the third system, featuring a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains the following notes and chords: =126, F, D7, G7, C7, F, C#5, 3, 3, F. The second staff contains: D7, G7, C7, F, Ddim, C7.

F Ddim C⁷ F

D⁷ G⁷ C⁷ F

Колыбельная

S - Swing $\text{♩} = \text{♩} + \text{♩}$ Дж. Ширинг

$\text{♩} = 100$ Em C^{#m}^{7b5} F^{#7} B⁷ Em C⁺⁷ Am⁷ D⁹ Bm⁷ Em⁷

Am⁷ D⁹ 1. G C⁹ F^{#m}^{7b5} B⁷ 2. G D⁷ G

E⁹ E⁻⁹ Am Am⁷ D⁹ D⁻⁹ G E⁹ E⁻⁹

Am Am⁷ D⁹ D⁻⁹ G B⁷ Em C^{#m}^{7b5} F^{#7} B⁷

Em C⁺⁷ Am⁷ D⁹ Bm⁷ Em⁷

Am⁷ D⁹ G D⁷ G

Буги цыплят

S - Boogie

М. Шмитц
Аранжировка И. Клип

$\text{♩} = 140$ C $\text{♩} = \text{♩} + \text{♩}$ C

F C

Sheet music for the first piece, featuring two staves. The first staff includes a key signature change to C major and a common time signature. The second staff includes a first ending bracket and a key signature change to C major.

Твоей улыбки тень

Дж. Мендель

Sheet music for the second piece, featuring two staves. The first staff includes a key signature change to D major and a common time signature. The second staff includes a key signature change to D major and a common time signature.

Любимый мой

Дж. Гершвин

Sheet music for the third piece, featuring two staves. The first staff includes a key signature change to E-flat major and a common time signature. The second staff includes a key signature change to E-flat major and a common time signature.

Eb $\text{Ab}+7$ Eb G^7 Cm D^7 G^7 Cm G^7

Cm D^7 G^7 Cm C^7 Fm^7 Bb^7 Eb

$\text{Eb}m^7$ Bbm C^7

Fm^{7b5} Bb^7 Eb Ab Eb

S -Five Four

Take Five

Д.Брубек

♩ = 150

Em Bm^7 Em Bm^7 Em Bm^7 Em Bm^7 Em Bm^7

Em Bm^7 Bm^7 Em Bm^7 Em Bm^7

Em Bm^7 Em Bm^7 Em Bm^7 Am^7 D^9

$\text{G}+7$ E^{7b9} Am^7 D^9 $\text{G}+7$ E^{7b9}

Am^7 D^9 $\text{G}+7$ $\text{E}^{\#9}$ Am^7 D^7 $\text{F}^{\#}m^{7b5}$ Bm^7

Em Bm^7 Em Bm^7 Em Bm^7 Em Bm^7

Em Bm^7 Em Bm^7 Em Bm^7 Em Bm^7

Waltz for Emanuelle

Неизвестный автор

Аранжировка А.Кондакова

♩=180

S -Jazz Waltz

Chord progression and musical notation for "Waltz for Emanuelle". The key signature is B-flat major (two flats). The time signature is 3/4.

Chords: F, E⁷, F, Am⁷, A^bdim, Gm⁷, C⁷, Gm⁷, Gm⁷, C⁷, Gm⁷, C⁷, F, C⁷, F⁺, E⁷, F, F⁷, B^b+⁷, Gm⁷, A^bdim, Am⁷, D⁷, Gm⁷, C⁷, F, C^{sus}4, F, E⁷, F, Am⁷, A^bdim, Gm⁷, C⁷, Gm⁷, Gm⁷, Gm⁷, C⁷, Gm⁷, C⁷, F, C⁷, F⁺, E⁷, F, F⁷, B^b+⁷, Gm⁷, A^bdim, Am⁷, D⁷, Gm⁷, C⁷, F, C^{sus}4, Gm⁷, A^bdim, Am⁷, D⁷, Gm⁷, C⁷, F, 1. Gm⁷, C⁷, F, D⁷, 2. Gm⁷, C⁷, F.

